



# Fullerton Observer

COMMUNITY CALENDAR Page 12-15

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ART & MUSEUMS

EARLY-APRIL 2007



**•FULLERTON MUSEUM CENTER**  
301 N. Pomona at Wilshire  
738-6545 [FMC@ci.fullerton.ca.us](mailto:FMC@ci.fullerton.ca.us)

## "Hatching the Past: Dinosaur Eggs, Nests & Young"

Recent discoveries of dinosaur eggs, nests, and even embryos have provided new evidence to unlock the mysteries of dinosaur reproductive behavior. Did dinosaurs care for their young? What was life like for baby dinosaurs? Are dinosaurs alive today? The answers may surprise you!

This hands-on exhibit features actual fossils of dinosaur eggs along with many educational tools that portray and illustrate life in those more than ancient times. Luis V. Rey created much of the artwork for this exhibition, and past venues for the show include museums at both Harvard and Yale.

## "Across the Pacific: Contemporary Asian Ceramic Art" Opens Sunday, April 15 at Muckenthaler Cultural Center

The public is invited to celebrate the opening of an exhibition of contemporary ceramics by Asian artists, at a reception scheduled for Sunday, April 15, noon to 4pm. Several participating artists are expected to attend.

"Across the Pacific" surveys current trends from Korea, Japan, China, and Vietnam through recent work by respected artists including the work of Kevin Nguyen, Bruce Kim, Hon Sun Choi, Jenchi Wu, Ken Takahashi, Kyung-sook Suh, Li Kung, Mitsuko Kamiya, Nobuhito Nishigawara,

Sam Chung, Sewon Minn, Tadao Kamiya, and Young-Bae Kwon.

Several of the artists, will present a free informal slide show in the Muckenthaler's Mudd Art Studio at 2pm on April 15, when the exhibition opens to the public.

"Across the Pacific" closes June 24 at the Muckenthaler Cultural Center, located at 1201 W. Malvern Ave., Fullerton, CA 92833. The Muckenthaler Center also offers ceramics classes for all ages. Visit [www.muckenthaler.org](http://www.muckenthaler.org) or call 738-6595 for a schedule of classes, exhibits, and programs.



Blue & White Bowl, stoneware w/porcelain slip inlay

Kevin Nguyen 2006

**•NIKKEI HERITAGE MUSEUM**  
Fullerton Arboretum, 1900 Associated Rd at the edge of the CSUF campus

• "SOWING DREAMS; CULTIVATING LIVES" the story of Japanese American farmers in pre-WW II Orange County. The museum is open Saturday & Sunday noon to 4pm. Parking and admission are free.

**•La HABRA CHILDREN'S MUSEUM**  
(562) 905-9793 or visit the museum's website at [www.lhcm.org](http://www.lhcm.org) for info

• "DAILY LIFE OF HMONG PEOPLE" a traveling exhibit which takes visitors on a journey through the daily life of Hmong people, from a village in Laos and a refugee camp in Thailand to an American Hmong Family. - thru April. The La Habra Children's Museum offers 10,000 sq ft of exhibits especially for children from pre-school through age 14.

**•HUNT BRANCH LIBRARY: 201 S Basque (off Valencia) Fullerton 738-3122**

"SENIOR ARTISTS" from the Fullerton Senior Center display work at the Hunt through May 14. Artist reception April 17 from 3:30pm to 6:30pm  
"CIRCUS COLLECTIBLES AND MODEL TRAINS" -thru April

**•CAL STATE FULLERTON:**



Special highlights of the exhibit include two hands-on dig pits and a circular nest of elongated eggs to be "discovered" by young visitors to the exhibit. Also featured will be a model of the dinosaur embryo dubbed "Baby Louie."

Admission is \$4 for adults, \$3 for students with student identification and senior citizens 65 and older, \$1 for children 6 to 12, and free to children under 5 and to members of the Fullerton Museum Center. Admission is \$2 for all visitors from 4-8 p.m. the first Thurs of each month thru April 29. Regular museum hours are noon to 4pm. Closed on Mondays.

**•DINOSAUR DISCOVERY DAY**

Sunday, April 22, noon to 4pm.

Free with museum admission. \$4/adults \$3/students & seniors \$1/kids 6 to 12

Did dinosaurs have feathers? Why did they use nests? Visit the museum's winter exhibit, "Hatching the Past: Dinosaur Eggs, Nests, and Young." Learn how fossilized eggs help us figure out the answers to these dino mysteries! Kids can participate in dinosaur-themed arts, crafts, stories, and guest presentation by special guest Chris Butler, an internationally published illustrator whose works have appeared in the "Times of London," on CNN, and in thousands of publications around the world.

Butler, a graduate of CSUF's television and film school, is a staff artist at famed Griffith Observatory in Los Angeles.

**ARTIST PROFILE:**

**Kevin Nguyen**

by Matthew Leslie,  
*Muckenthaler Director of Exhibitions*

Pasadena's Kevin Nguyen immigrated to the US from Vietnam as a child. Though first pursuing an education in industrial design, he now devotes himself to ceramics, an art he discovered while on a scholarship to study abroad in Europe.

Nguyen shows works from three distinct series in the Muckenthaler exhibition opening April 15.

All have origins in the traditional Asian bowl or vase forms, and each explores a balance between texture and color. The outer surface of a pedestal bowl, for example, appears as parched and cracked as the desert Nguyen says he sometimes visits for inspiration. The inside is an almost intoxicating deep blue, and smooth as glass. His process is "a conversation of proportion with glazes and surfaces," he says. "Nature is a strong influence, but a crack in a sidewalk registers as much as the bark of tree."

Nguyen has travelled extensively throughout Europe, and has visited Vietnam twice as an adult. "When artists travel they look at things in a different way than most people," he says. He tries to understand how colors function from one culture to another. Blue can mean something totally different in one country than it does in another. The inlaid porcelain blues of Nguyen's work can be found in ceramics from Holland to Korea, where the traditions of its use are legend. Nguyen's blues are deep and lustrous, like a bottomless sea. Another shallower bowl is jade green inside, while a larger vase's cracked surface is a study in the subtleties of greys and browns over a blackened core, an effort to reveal the surface underneath a colored glaze on the surface.

His latest project is the Xiem Clay Center,



a private workshop, store, and gallery where anyone can sign up to take a class in ceramics. He designed the Center himself to save money and to make sure it was exactly what he wanted. Housed in a Pasadena building owned by his business partner, The Xiem Clay Center quickly attracted stu-

dents from all age groups and cultural backgrounds. It is the fulfillment of a dream to be able to work whenever he wants to in professionally outfitted studios, and share the experience with others.

For more on the Xiem Clay Center go to [www.xiemclaycenter.com](http://www.xiemclaycenter.com)

**•MUCKENTHALER CULTURAL CENTER** 1201 W. Malvern, Fullerton 738-6595 [www.muckenthaler.org](http://www.muckenthaler.org) Admission to the galleries is Free. Hours are Wed- Sun, noon-4pm.

- "FULLERTON AT LARGE: PHOTOGRAPHY OF DAMION LLOYD" in the Center's main floor galleries thru April 15. The show captures a cross section of the city's populace in 30 life-sized high definition color prints exhibited with short texts selected from the Muckenthaler's Art of Remembering journal writing workshop.

**•FULLERTON COLLEGE ART GALLERY:** 321 E. Chapman, Fine Arts Building Rm 1004 992-7329

"SCULPTOR TODD FRAHM" An exhibition displaying smaller works by Frahm are on display thru April 14. Frahm has exhibited nationwide and in Canada and Korea. His work is driven by his interest in visual dualities between language and medium. See page 20 article by Diane Nielen for more on this artist and the exhibit.

278-3262 [www.fullerton.edu/arts](http://www.fullerton.edu/arts)

**Main Gallery:**

"THE LIFE, HOME, ART & COLLECTIONS OF RICHARD MARQUIS" Opening reception Saturday April 14, 5-8pm. Exhibit focuses on the life and work of contemporary glass artist Richard Marquis noted for combining traditional Venetian glass techniques with humorous forms of personal and popular culture.

**East & West Galleries:**

- "ERIC JONES" MFA Drawing & Painting April 7 thru April 12
- "KAREN KENNEDY" MFA Glass April 14-19
- "ALISON CHADWICK" MFA Creative Photography April 14-19
- "HIROMI TAKAZAWA" MFA Glass April 21-26
- "JULIE HURLEY" MFA Graphic Design April 21-26
- "CLEVELAND PALMER & BEN BELLOT" MFA Illustration April 28-May 3

**•CSUF GRAND CENTRAL ART CENTER:** 125 N Broadway, Santa Ana [www.grandcentralartcenter.org](http://www.grandcentralartcenter.org)

**Gallery:**

"PRIMORDIAL IMAGES OF A MODERN MYSTIC: THE ART OF MYRON CONAN DYAL"



Opening reception Saturday April 7, 7-10pm. A journey into the heart and mind of a modern mystic features 60 drawings, watercolors, paintings and sculpture by contemporary artist Myron Conan Dyal. [www.myrondyal.com](http://www.myrondyal.com)

**Project Room:**

"HANDMADE PUPPET DREAMS" Opening reception Saturday April 7, 7-10pm. Celebration of object perform-

**HIDALGO** *café*  
Modern Southwest Restaurant & Bar

**• Lunch**  
11:30am - 2:30pm